**At-Home Music: Performance Unit**

In this performance unit, you will create a musical production of either “The Three Little Pigs” or “The True Story of the 3 Little Pigs.” You will write songs and/or raps for each character and you will write a script for a narrator. You will also make any instruments that you need, costumes or puppets, sets, programs, and posters advertising your performance.

**Day 1: Review either the story of “The Three Little Pigs” or “The True Story of the 3 Little Pigs.”**

Here are links to “The Three Little Pigs” and “The True Story of the 3 Little Pigs.” Once you have watched these videos, choose which story you would like to use for your musical. Then, go to a family member and retell the story that you chose.

The Three Little Pigs:

<https://www.youtube.com/watch?v=Olo923T2HQ4>

The True Story of the 3 Little Pigs:

<https://www.youtube.com/watch?v=vB07RfntTvw>

**Day 2: Write your first song/rap.**

Today, you are going to write your first song or rap. This song or rap will be sung by the pig who built his house of straw. Your song or rap MUST rhyme, and it MUST have a section that repeats. Your song or rap CAN have instrumental accompaniment (a drum-part, or a “beat”). Your song or rap DOES NOT have to be very long.

**Day 3: Write your second song/rap.**

Today, you are going to write your second song or rap. This song or rap will be performed by the pig that built his house of sticks. Again, your song or rap MUST rhyme, and it MUST have a section that repeats. Your song or rap CAN have instrumental accompaniment (a drum-part, or a “beat”). This song or rap SHOULD sound different than the one you wrote yesterday.

**Day 4 & 5: Write your third and fourth songs/raps.**

On these days, you will write songs/raps for the remaining characters: the pig who built his house out of bricks and the wolf. Please remember the instructions from the previous two days. Your song or rap MUST rhyme, and it MUST have a section that repeats. Your song or rap CAN have instrumental accompaniment (a drum-part, or a “beat”). Your songs/raps SHOULD sound different from what you have already written.

**Day 6: Write the script for the narrator.**

Today, you will write the script for the narrator. Your script should describe the actions of the characters. While writing your script, think about when and where you want the characters’ songs to be performed. Make sure to mark in your script where those songs/raps will occur in the performance.

**Day 7: Write a finale (a song for the end).**

Today, you will write a song that will be performed at the end of your musical. This song should summarize the events that occurred during the musical. Your song MUST rhyme, and it MUST have a section that repeats. Your song CAN have instrumental accompaniment (a drum-part, or a “beat”). Your songs SHOULD sound different from what you have already written.

**Day 8: Practice and Casting**

Practice performing the songs/raps you have written. Then, decide whether you will perform your musical with a live cast (people) or with puppets. If you choose to perform your musical with a live cast, select your cast members and assign their roles. Start teaching them their respective characters’ songs/raps. If you choose to perform your musical with puppets, start assembling your materials to make the puppets.

**Day 9: Practice and Costumes/Puppets**

Practice performing the songs/raps you have written. If you chose to have a live cast (people) perform your musical, begin planning their costumes. Create a list of outfits you will need (1 outfit per character). If you chose to use puppets for your musical, then make your puppets. Here is a tutorial on how to make puppets out of paper:

<https://www.youtube.com/watch?v=ayFG5Ow4wXI>

**Day 10: Practice and Instruments**

Practice performing the songs/raps you have written and reading through the narrator’s script. Today you will make any instruments that you need for you musical. Below is a link to help guide you through making drums and mallets.

<https://nielsonschool.blogspot.com/2013/07/music-of-civil-war-and-making-civil-war.html>

If you want to make shakers (like maracas), get some plastic Easter eggs or empty plastic bottles. Fill them with small rocks and/or sand. Replace the lid and shake away!

**Day 11; Practice and Advertising**

Practice performing your musical. That includes singing all the songs/raps and reading through the narration. Today you will make posters to advertise your performance. On your posters, make sure to include the following:

* + Title
  + Creator (you)
  + The place where it will be performed
  + The day and time it will be performed
  + A one-sentence description of the musical

Also, make sure your poster is colorful and will catch someone’s attention.

**Day 12: Practice and Programs**

Practice performing your musical. Today you will make programs for your audience members to look at before the performance. The front of your program should look like your posters from yesterday. Inside the program, be sure to include:

* + The names of your cast members, or the name of the puppet-creator
  + The name of your narrator
  + Thank anyone that helped you during the creating/planning process

**Day 13: Dress Rehearsal**

Today is your dress rehearsal. You will perform your musical with all your cast members/all your puppets. During the first run-through, stop and make any corrections as soon as mistakes happen. Then, run-through your musical again, without stopping at all, no matter what happens.

**Day 14: Performance**

Today is your performance! Be sure to give your audience members the programs you made on Day 12. Encourage your cast members. Take a deep breath. When your musical is over, take a bow! Great job!

Additional Music Websites for Students

<https://www.youtube.com/user/singtokids/videos>

<https://freddiethefrog.com/games-list/>

<http://www.therhythmtrainer.com/>

<https://www.classicsforkids.com/games.html>

<http://www.sfskids.org/index.html?f=discover>